

On the whole I would characterise the season 2016-2017 as a "business as usual" year for Lockerbie Drama Club. We were able to put on two shows, which is always a good thing. In November we presented "Life And Beth" by Alan Ayckbourn - a comedy about a widow whose allegedly wonderful husband returns to haunt her. In May we put on Heatstroke: a farce by Eric Chapell set in Spain involving three hold-all and some stolen money.

Congratulations to all involved. Audiences enjoyed both productions thoroughly and we can be proud both of the performances onstage and the work that went on offstage to make everything work. Many thanks to Betty Wilson for directing both shows with her usual quiet skill and hard work.

Maintenance work has been carried out on the theatre over the year. The ongoing problem with water ingress around the skylight in the toilet atrium has been addressed and we have seen at least some improvement. We also dealt with leakage through the roof of the lighting box. The lighting box door also needed work done on it after two of our gallant team became trapped inside it on the last night of "Heatstroke". Consideration has also been ongoing regarding the windows in the foyer.

Things have been quite quiet with regard to visiting groups this year. A visit by old friends Isosceles Theatre Company received a very disappointingly sized audience, though the timing of the visit so close to Gala day and that fact that the play had been performed here previously may have contributed to the small numbers. In terms of other activities there is currently a display set up in the Lodge at Dryfesdale cemetery setting out some of the history and work of the club.

For the year ahead we will have to give serious thought to fundraising. Although the plays we perform make a profit, the running costs of the theatre are substantial and unlikely to decrease. Additionally membership is not increasing so the sums raised from subscriptions is, at best, remaining static.

These are challenges for the coming months and years. For now I would like to thank everyone who has been involved with the Club for their contributions this year and over the last five years while I have been President. Especially I would like to thank those who have served on the Committee who have worked so hard.

Andrew A. Morton (President)

Treasurer's Report for the year ending 30 June 2017**Current Committee Members (Trustees)**

Andrew Morton (President); Ann Britton (Treasurer & Secretary); Lillias Nichol (Minutes Secretary)

Members: Lesley Brown; Frank Gibson; Arthur Johnstone; Julie Mills; Ali Nodwell; Betty Wilson.

Contact: A Britton, 8 Victoria Road, Lockerbie, DG11 2BH

Recruitment and Appointment of Trustees

The Trustees of the Club are the members of its Committee. They are elected at the Annual General Meeting that takes place in September each year.

Governing Document

The Association is a charitable unincorporated association and the purposes and administration arrangements are set out in our Constitution.

Charitable Purposes

Our objectives are set out in our Constitution. They are to provide opportunities for local people to have access to drama through the performance of plays and the holding of play readings.

Trustee Remuneration and Expenses

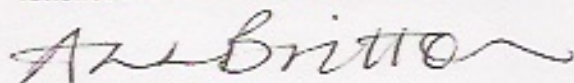
Committee members received no monies as a result of their membership of the committee. Where members of the Club make payments on behalf of the Club, they are reimbursed on presentation of an appropriate receipt.

Activities and Achievements

The new season started slightly later than 2015/2016 with a visit from the Lockerbie Jazz Festival, when we screened a biopic of the jazz musician Miles Davis. Unfortunately attendance was very poor, added to which, we did not receive payment for the let of the theatre until May 2017. We staged our own performance of Alan Ayckbourn's 'Life and Beth' in early November 2016, which was well received and well attended. A fund raiser was held during the run of the play, which netted £85.25 for the Club. In late April/early May the club members swung into action with the farce 'Heatsroke' by Eric Chappell. This was warmly received, with good attendances. In May we also had a very successful 4 day Art & Jewellery Exhibition, courtesy of Bella Green, a local artist, who was part of the Dumfries & Galloway 'Spring Fling' project. Hopefully she will be using the theatre next year at the same time.

Funds

This season we have fulfilled our aim of producing two one-week performances. Subscriptions have returned to their original levels and, although no new members were forthcoming, we were joined for our final play by a student from one of the local Academies, who proved to be a great asset. The repairs carried out to the theatre proved to be unsound and, as a result, we have had to pay another considerable bill. Our application for further funding was refused leaving us with only our own monies available to meet repair costs. There will be a new application submitted in the forthcoming season. However, because of the dedicated efforts of the club members, we have virtually wiped out last season's deficit. I am recommending that subscription rates stay as they are for the coming year including free membership for the first year for new members under 25years of age. Ticket prices for non-members will be increased to £8.00 to bring us into line with other theatres in our area. This will be reviewed at the Annual General Meeting in 2018.



Ann Britton, Treasurer

30 August 2017.

SC015967 Lockerbie Drama Club - Income 1 July 2016 to 31 June 2017

Item	Date	No Subscriptions	Donations	Leas/Hires	Tickets	Fundraising	Interest	Misc	Statement
Subscriptions	01/09/2016	1	£120.00						106
Subscriptions	00/10/2016	2	£116.00					£1.88	107
CBSI receipt error	09/10/2017								107
Subscriptions	11/10/2016	3	£36.00						107
Subscriptions	16/10/2016	4	£20.00						107
Subscriptions	21/10/2016	5	£56.00					£354.84	108
Water Charges - repayment	12/11/2016	0			£300.00				108
Life & Bath	14/11/2016	7			£93.00	£29.20			108
Life & Bath	15/11/2016	8			£140.00				108
Life & Bath	16/11/2016	9			£222.00	£107.60			108
Life & Bath	16/11/2016	10	£10.00		£90.00	£48.90			108
Life & Bath	17/11/2016	11	£19.00		£285.00	£87.10			108
Life & Bath	18/11/2016	12	£9.00		£105.00				108
Life & Bath	18/11/2016	13				£60.00			108
Float Repayment (CBSI)	18/11/2016	13			£56.00	£36.10		£90.00	108
Life & Bath	19/11/2016	14							108
Float Repayment (FOH)	18/11/2016	15				£85.26			108
Gift Sale	08/12/2016	16					£5.18		112
Interest	31/03/2017				£250.00				113
Heatstroke	27/04/2017	17			£80.00				113
Heatstroke	28/04/2017	18			£41.00	£27.20			114
Heatstroke	02/05/2017	19			£45.00				114
Heatstroke	02/05/2017	20			£147.00	£64.00			114
Heatstroke	03/05/2017	21			£94.00	£28.00			114
Heatstroke	04/05/2017	22			£238.00	£90.00			114
Heatstroke	05/05/2017	23						£200.00	114
Float Repayment (CBSI)	05/05/2017	24			£97.00	£59.60			114
Heatstroke	08/06/2017	25			£95.00	£30.00			114
Heatstroke	08/06/2017	26						£90.00	114
Float Repayment (FOH)	04/05/2017	27			£200.00				115
Spring Fling	02/06/2017	28			£247.00	£804.85		£4.18	£394.82
Total			£370.00		£280.00	£247.00	£804.85	£4.18	£394.82

Archie Britton

SC015957 Lockerbie Drama Club - Expenses 1 July 2016 to 30 June 2017

Item	Date	No	Production	Rights	Advertising	Electricity	Admin.	Capital	Statement
DNG Media	12/08/2016	1				£25.50			105
Samuel French Ltd	06/09/2016	2	£21.89						106
Scottish Power (Theatre)	01/09/2016	3				£514.75			108
Scottish Power (Store)	01/09/2016	4				£35.67			106
Water Charges	21/09/2016	5					£364.84		108
Samuel French Ltd	29/09/2016	6		£390.00					107
Admin - A.Britton	29/09/2016	7					£11.98		107
DNG Media	30/09/2016	8			£11.00				107
Float @ CBS	26/10/2016	9					£50.00		107
Linn Print	31/10/2016	10	£60.30						108
Float @ theatre	09/11/2016	11					£90.00		108
Refreshments - A.Britton	14/11/2016	12	£11.64						108
DNG Media	04/11/2016	13			£74.40				108
D&G Fire Protection	15/11/2016	14					£36.00		109
Linn Print	30/11/2016	15	£16.80						109
D&W Ironmongery	04/11/2016	16	£15.89						109
First Night Insurance	01/12/2016	17					£431.88		109
Props - D.Bogie	14/12/2016	18	£4.96						110
Scottish Power (Store)	06/12/2016	19				£86.81			109
Scottish Power (Theatre)	19/12/2016	20				£225.06			110
Scottish Power (Theatre)	12/01/2017	21				£58.75			110
Cumbria Council	06/02/2017	22	£36.30						111
Scottish Power (Theatre)	21/02/2017	23				£226.84			112
Scottish Power (Store)	21/02/2017	24				£42.20			112
Cumbria Council	10/02/2017	25	£13.20						112
DNG Media	03/03/2017	26			£11.00				112
D&G Fire Protection	07/03/2017	27					£18.00		112
Samuel French Ltd	21/03/2017	28		£402.00			£50.00		113
Float @ CBS	12/04/2017	29							113
D&W Ironmongery	01/03/2017	30	£41.06						113
Props - B.Wilson	04/03/2017	31	£20.97						113
Float @ theatre	26/04/2017	32					£90.00		113
R.Togneri	21/04/2017	33						£57.54	114
Props - D.Bogie	01/05/2017	34	£10.68						114
Refreshments - A.Britton	27/04/2017	35	£16.23						114
DNG Media	21/04/2017	36				£54.00			114
DNG Media	28/04/2017	37				£54.00			114
D&G Licensing	14/05/2017	38					£15.00		115
Linn Print	27/04/2017	39	£49.67						114
Web Licence - A.Morton	13/04/2017	40					£52.79		115
RAWilson - Roofing	10/05/2017	41						£480.00	115
D&W Ironmongery	06/05/2017	42					£17.16		115
Linn Print	31/05/2017	43	£18.00						115
Scottish Power (Store)	15/06/2017	44				£53.74			115
Scottish Power (Theatre)	15/06/2017	45				£347.40			115
Totals			£337.59	£792.00	£229.90	£1591.22	£1228.63	£547.54	

A. Britton

Charity No: SC015957 Lockerbie Drama Club Balance Sheet 01/07/16 - 30/06/17

Receipts - 01/07/16 - 30/06/17		Expenses - 01/07/16 - 30/06/17	
Subscriptions	£370.00	Production	£337.59
Lets/Hires	£250.00	Electricity	£1591.22
Tickets	£2417.00	Advertising	£229.90
Fundraising	£684.95	Administration	£1228.63
Interest	£5.18	Capital Expenditure	£547.54
Miscellaneous	£656.82	Rights	£792.00
Sub-total	£4383.95	Sub-total	£4726.88
Start Balance @ CBS	£5317.23	End Balance @ CBS	£4974.30
Total	£9701.18	Total	£9701.18

R. Britton

OSCR

Office of the Scottish Charity Regulator

Independent examiner's report on the accounts

v2

Report to the trustees/members of

Charity name

Lockerbie Drama Club

Registered charity number

SC 015957

On the accounts of the charity for the period

Period start date

Day	Month	Year
01	July	2016

to

Period end date

Day	Month	Year
30	June	2017

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement


In the course of my examination, no matter has come to my attention ~~(other than that disclosed on the attached page*)~~

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

15/01/2018

Name:

Mr Alastair Stevenson B.Sc., Dip.L.P

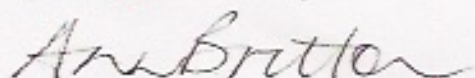
Relevant professional qualification(s) or body (if any):

Solicitor
Law Society of Scotland

Address:

McJarrow & Stevenson, Solicitors, Estate Agents and Notaries
55 High Street
Lockerbie
DG11 2JJ

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.



OSCr

Office of the Scottish Charity Regulator

Independent examiner's report on the accounts v2

Report to the trustees/members of

Charity name
Lockerbie Drama Club

Registered charity number
On the accounts of the charity for the period

SC 015957

Period start date			Period end date			
Day	Month	Year	to	Day	Month	Year
01	July	2016		30	June	2017

Set out on pages

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- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *Katey Hughes*
Name: Mrs K Hughes

Date: 31/1/18.

Relevant professional qualification(s) or body (if any):

Bank Clerk (retired)

Address: 2 Sherwood Park
Lockerbie
DG11

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

Ann Britton