

Lockerbie Drama Club - SCN:SCO15957

President's Report 2021-22

Following the uncertainty surrounding the future of the Club at the end of last year's season, this year saw the return of productions to Lockerbie Little Theatre. We were approached by The Robert Hume Youth Organisation in August 2021 with a request to use our theatre for the Organisation's theatrical activities. The committee approved this and felt unanimously that it was desirable to have the theatre used regularly by young people.. The RH group are due to start using the theatre after their summer recess in August 2022 and the Committee hopes this usage will help ensure the theatre's future.

In December 2021 to mark the re-opening of our theatre for public performance, the Drama Club hosted a Christmas Concert by Frank Ritchie who sang and played his ukulele. Some other members of the Club contributed to the entertainment. The proceeds of this concert went to The Samaritans.

After reading a number of plays throughout the winter, we were lucky to have a couple of new younger members to our club and this allowed us to perform Ladies' Day by Amanda Whittington. Telling the story of 4 female fish factory workers ranging in age who escape their dull work to spend a day at the races the year Royal Ascot came to York, this heart-warming comedy was well received by our audiences in May and marked the return to form of Lockerbie Drama Club's stalwart members. It is hoped we can cast another play in the next few months. For the first time in the theatre's history, we embarked on a new way to sell tickets. Customers were invited to purchase their tickets online as well as at the door. Despite a small booking fee, online sales worked well and will be continued in the future.

Considerable improvements have been made to the fabric of the theatre building this year. In May new carpet was fitted in the foyer making the entrance more attractive and welcoming. The roof has been leaking for some time so it was decided to undergo major repairs in June. A brand new roof was constructed over the old leaking one and has been successful in preventing any further leaks. The next phase of improvement will be to replace the very old heaters in the auditorium with new more efficient ones which will help keep energy costs low in the future. We were fortunate to receive £1000 from the Tesco Community Grant Programme in August and this will make a large contribution towards funding the new heaters.

As always the theatre needs new members. There are currently some expressions of interest from new people, so it is hoped we can increase our pool of actors and backstage helpers this season. Despite this interest, the long-term future of Lockerbie Little Theatre is still far from certain. However, the one thing that is certain is that there is a will from the Members to keep it operational as long as possible. I would like to thank everyone for their help, support and valuable contribution throughout the year.

Lilias Nichol, President

24th August 2022

Lilias G Nichol

24/8/22.

Treasurer's Report for the year ending 30th June 2022

Current Committee Members (Trustees)

Lilias Nicol (President)
Andrew Morton (Treasurer)
Julie Mills (Minutes Secretary)
Lesley Brown
Frank Gibson
Betty Wilson
Ali Hill

Contact A Morton, 19 Sherwood Park, Lockerbie, DG11 2DX

Recruitment and Appointment of Trustees

The Trustees of the Club are the members of its Committee. They are elected at the Annual General Meeting that takes place in September each year. No changes have been made during the course of the year

Governing Document

The Association is a charitable unincorporated association and the purposes and administration arrangements are set out in our constitution.

Charitable Purposes

Our objectives are set out in our Constitution. They are to provide opportunities for local people to have access to drama through the performance of plays and the holding of play readings.

Activities and Achievements

In the aftermath of COVID the Club's activities have again been very limited this year. The main source of income was from a production of 'Ladies' Day', which was well attended and well received. It also marked the Club's first foray into online ticket sales. The Club also hosted a charity fund-raising event featuring Papa Tuke-Tuke in the run-up to Christmas.

Trustee Remuneration and Expenses

Committee members received no monies as a result of their membership of the committee. Where members of the club make payments on behalf of the Club they are reimbursed on presentation of an appropriate receipt.

J. J. A. 24/8/22

Funds

Although the play raised a good sum of money, ongoing expense such as insurance, theatre repairs and electricity costs resulted in a loss of £5595.12 over the course of the year. That said, the balance remains healthy at &10192.03. Given that and the need to recover from COVID it is inadvisable to change subscription fee policy or ticket prices

24/8/22 *J.A.M.*

Lockerbie Drama Club

Scottish Charity No.SC015957

Income

Item	Date	No.	Subscrip tions	Donations	Lets/ Hires	Perform ances	Fundrai sing	Misc	Statement
Charity Fundraiser (Papa Take-Take)	31 Dec 202	1					£124.20		December
FOH (Ladies' Day)	16 May 202	2				£740.03			May
FOH (Ladies' Day)	23 May 202	3				£56.00			May
Online Tickets (Ladies' Day)	23 May 202	4				£576.00			May

Income totals

Subscriptions	£0.00			
Donations	£0.00			
Lets/Hires	£0.00			
Performances	£1374.03			
Fundraising	£124.20			
Misc	£0.00			
Total			£1498.23	

24/8/22

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Lockerbie Drama Club

Scottish Charity No.SC015957

Expenses

Item	Date	No.	Product	Advertising	Electricity	Admin	Capital	Statement	Check
DNG Media (AGM advert)	3 Sep 2021	1		£36.00				September	Yes
Scottish Power (Theatre)	17 Sep 2021	2			£90.24			September	Yes
Scottish Power (Store)	17 Sep 2021	3			£48.12			September	Yes
Ann Britton (Stationery)	29 Sep 2021	4				£30.36		October	Yes
DnG Media (Papa Tuke Tuke Ad)	13 Dec 2021	5		£12.00				December	Yes
Frank Gibson (Foyer Lights)	13 Dec 2021	6					£13.59	December	Yes
Scottish Power (Theatre)	2 Jan 2022	7			£92.05			January	Yes
Scottish Power (Store)	2 Jan 2022	8			£44.66			January	Yes
Samaritans	2 Jan 2022	9				£124.20		February	Yes
First Night	14 Feb 2022	10				£461.00		March	Yes
Andrew Morton (website)	14 Feb 2022	11				£134.95		February	Yes
Scottish Power (Store)	27 Mar 2022	12			£50.69			March	Yes
Scottish Power (Theatre)	27 Mar 2022	13			£112.26			March	Yes
Scottish Power (Theatre)	23 Apr 2022	14			£30.04			April	Yes
Scottish Power (Store)	23 Apr 2022	15			£13.92			April	Yes
DNG Media (Coming Events)	4 May 2022	16		£26.00				May	Yes
Julie Mills (Costume)	4 May 2022	17	£4.14					May	Yes
Nick Hern Books (Rights)	11 May 2022	18	£380.00					May	Yes
DNG Media (AGM advert)	11 May 2022	19		£60.00				May	Yes
Linn Print	11 May 2022	20	£8.10					May	Yes
Betty Wilson	23 May 2022	21	£20.67					May	Yes
DNG Media (AGM advert)	11 Jun 2022	22		£120.00					
Scottish Power (Theatre)	19 Jun 2022	23			£395.86				
Linn Print (posters)	19 Jun 2022	24		£2.50					
D.Key (Roof)	20 Jun 2022	25					£3800.00		
Willie Conaghan (Roof)	20 Jun 2022	26					£1000.00		

Expenditure

Production	£392.91	
Advertising	£258.50	
Electricity	£877.84	
Admin	£750.51	
Capital	£4813.59	
	£7093.35	

24/8/22

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Lockerbie Drama Club

Scottish Charity No.SC015957

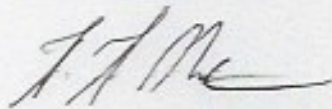
Income

Income		
Subscriptions	£0.00	
Donations	£0.00	
Lets/Hires	£0.00	
Performances	£1374.03	
Fundraising	£124.20	
Misc	£0.00	
Subtotal		£1498.23
Start Balance		15787.15
Total		17285.38

Expenditure

Expenditure		
Production	£392.91	
Advertising	£258.50	
Electricity	£877.84	
Admin	£750.51	
Capital	£4813.69	
Subtotal		£7093.35
End Balance		10192.03
Total		17285.38

24/8/22



APPENDIX 3



Independent examiner's report on the accounts							v2
Report to the trustees/members of	Charity name						
	Lockerbie Drama Club						
Registered charity number	SC 015957						
On the accounts of the charity for the period	Period start date				Period end date		
	Day	Month	Year	to	Day	Month	Year
	1 1	8	2021		30	6	2022
Set out on pages							(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:
Name:

Carol Armstrong
CAROL ARMSTRONG

Date:

13/11/22

Relevant professional qualification(s) or body (if any):

Address:

Beechhill Farm
Creca
Annan
DA12 6RP

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3



		Independent examiner's report on the accounts v2					
Report to the trustees/members of	Charity name	LOCKERBIE DRAMA CLUB					
	Registered charity number	SC					
On the accounts of the charity for the period	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
Set out on pages	1	7	2021	30	30	6	2022
							(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]						
Signed:	1. which gives me reasonable cause to believe that in any material respect the requirements:						
	<ul style="list-style-type: none"> • to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and • to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations 						
Name:	have not been met, or						
Relevant professional qualification(s) or body (if any):	2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.						
	Date: 19/3/23						
Address:	W. R. SHANKLAND						
	CULAG						
	MAUSWALD						
	DUMRIES						
	DG1 4JR						

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.